

国际马联Ch12-14预赛A科目



赛事: _____ 日期: _____ 裁判: _____ 评分点位:

骑手编号: _____ 骑手姓名: _____ 国家: _____ 马匹: _____

时间: 3'30" (仅供参考)

马匹最低年龄: 6岁

| | | 动作 | 分值 | 评分 | 修正 | 系数 | 得分 | 动作要点 | 评语 |
|----|--------------|--------------------|----|----|----|----|----|---|----|
| 1 | A X | 工作快步入场 立定-不动-敬礼 | 10 | | | | | 快步及转换的正确。中央线及立定的准确。立定的准备。不动、正直。联系、马项部的形态。 | |
| 2 | X XC | 工作快步前进 工作快步 | 10 | | | | | 起步的迅速、快步的质量。正直。联系、马头的位置。 | |
| 3 | C CMR | 向右进入蹄迹线 工作快步 | 10 | | | | | 规整、平衡、动力。隅角正确行进。 | |
| 4 | RXV | 在短对角线上斜换里怀 | 10 | | | | | 规整、平衡、动力。正直。路线准确。 | |
| 5 | VKA | 工作快步 | 10 | | | | | 规整、平衡、动力。隅角正确行进。 | |
| 6 | AC | 四弯蛇形 | 10 | | | 2 | | 规整、平衡、动力、屈挠。屈挠转换与向前行进的流畅。弯的均匀对称。 | |
| 7 | C与M之间 MRB | 工作跑步前进 工作跑步 | 10 | | | | | 转换的流畅与平衡。跑步的质量。正直。 | |
| 8 | B BPFKA | 圆(直径15米) 工作跑步 | 10 | | | 2 | | 跑步的质量、平衡、自我负重。屈挠。圆上的屈挠、大小、形状。 | |
| 9 | KXM | 斜换里怀, 在X点转换为工作快步 | 10 | | | | | 到工作快步的转换的流畅与平衡。正直。 | |
| 10 | MC | MC之间转为工作跑步。 | 10 | | | | | 到工作跑步的转换的流畅与平衡。 | |
| 11 | CHSE | 工作跑步 | 10 | | | | | 跑步的质量。正直。隅角正确行进。 | |
| 12 | E EVKA | 圆(直径15米) 工作跑步 | 10 | | | 2 | | 跑步的质量、平衡、自我负重。屈挠。圆上的屈挠、大小、形状。 | |
| 13 | A AF | 工作快步 工作快步 | 10 | | | | | 转换的流畅与平衡。快步的规整。 | |

| | | 动作 | 分值 | 评分 | 修正 | 系数 | 得分 | 动作要点 | 评语 |
|----|----------|-------------------|------------|----|----|----|----|------------------------------|----|
| 14 | F FV | 中间慢步 中间慢步 | 10 | | | | | 规整、背部的柔软、活力、地面覆盖、肩部的自由、正直。 | |
| 15 | VP | 中间慢步半圆 (20米) | 10 | | | | | 规整、背部的柔软、活力、地面覆盖、肩部的自由。圆的准确。 | |
| 16 | P PFA | 工作快步前进 工作快步 | 10 | | | | | 转换的流畅与平衡。快步的规整。 | |
| 17 | A X | 进入中央线 立定—不动—敬礼 | 10 | | | | | 快步的质量、进入立定的正直与平衡。联系、马项部的形态。 | |
| | | 长绳慢步从A点退场 | | | | | | | |
| 小计 | | | 200 | | | | | | |

总得分（技术评分）： _____

技术百分比得分%： _____

裁判签字： _____

骑手编号：_____ 骑手姓名：_____ 国家：_____ 马匹：_____

骑乘品质评分表

| 评估标准 | 评语 | 得分 (十进制小数点一位) |
|--|----|------------------|
| 骑手的骑姿与骑坐。骑坐：平衡良好、有弹性、坐入马鞍中心、吸收马的运动。上身、手臂、肘、手、腿、脚跟，这些部位姿势的正确。 | | |
| 辅助有效。给予马符合训练规律的辅助。正确动作以及正确步法的辅助。辅助的谨慎。骑坐的独立。 | | |
| 准确 动作的准备。 图形的准确。 动作执行的点位准确。 正确节奏的保持。 | | |
| 总体印象 表现和谐 步伐正确 有利于马的表现的能力 | | |
| 总得分 (总分值40分) | | |
| 除以4 = 骑乘品质得分 | | |
| 骑乘品质百分比得分% | | |

| | |
|--|--|
| 技术百分比得分%: | |
| 骑乘品质百分比得分%: | |
| 总百分比得分%: (技术百分比得分加骑乘品质百分比得分除以2) | |
| 扣分 第一次路线错误: 0.5 % 第二次路线错误: 1.0% 第三次路线错误: 淘汰 其它错误 — 技术错误: 0.5% (每个错误扣0.5%) | |
| 最终百分比得分%: | |

CHILDREN PRELIMINARY A

Event :

Date :

Judge :

Position

Competitor No : ____ Name : _____

NF : ____ Horse : _____



Time 3'30" (for information only)

Minimum age of horse : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|----------------------|---|-------|------|------------|-------------|------------|--|---------|
| 1. | A X | Enter in working trot Halt - immobility - salute | 10 | | | | | Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straight-ness. Contact and poll. | |
| 2. | X XC | Proceed in working trot Working trot | 10 | | | | | Promptness of depart, quality of trot. Straightness. Contact and poll. | |
| 3. | C CMR | Track to the right Working trot | 10 | | | | | Regularity, balance, energy. Correct execution of the corner. | |
| 4. | RXV | Change rein on the short diagonal | 10 | | | | | Regularity, balance, energy. Straightness. Precisely ridden line. | |
| 5. | VKA | Working trot | 10 | | | | | Regularity, balance, energy. Correct execution of the corner. | |
| 6. | AC | Serpentine four loops | 10 | | | 2 | | Regularity, balance, energy, bend. Fluency of changes of bend and direction. Symmetrical design of serpentine. | |
| 7. | Between C & M MRB | Proceed in working canter Working canter | 10 | | | | | Fluency and balance of transition. Quality of canter. Straightness. | |
| 8. | B BPAK | Circle (15 m Ø) Working canter | 10 | | | 2 | | Quality of canter, balance, self-carriage. Bend. Size and shape of circle. | |
| 9. | KXM | On the diagonal, at X working trot, | 10 | | | | | Fluency and balance of transition to working trot. Straightness. | |
| 10. | MC | Between M and C working canter | 10 | | | | | Fluency and balance of transition to working canter. | |
| 11. | CHSE | Working canter | 10 | | | | | Quality of canter. Straightness. Correct execution of the corner. | |
| 12. | E EVKA | Circle (15 m Ø) Working canter | 10 | | | 2 | | Quality of canter, balance, self-carriage. Bend. Size and shape of circle. | |
| 13. | A AF | Working trot Working trot | 10 | | | | | Fluency and balance of transition. Regularity of trot. | |
| 14. | F FV | Medium walk Medium walk | 10 | | | | | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness. | |

CHILDREN PRELIMINARY A

Competitor No : ____ Name : _____ NF : _____ Horse : _____

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|--------------|----------|--|------------|------|------------|-------------|------------|---|---------|
| 15. | VP | Half circle in medium walk (20 m Ø) | 10 | | | | | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line. | |
| 16. | P PFA | Proceed in working trot Working trot | 10 | | | | | Fluency and balance of transition. Regularity of trot. | |
| 17. | A X | Down the centre line Halt – immobility – salute | 10 | | | | | Quality of trot, straightness and balance into the halt. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 200 | | | | | | |

**Total points
(on technical marking sheet):**

| | | | |
|------------|--|--|--|
| 200 | | | |
|------------|--|--|--|

Technical score in %

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

Signature of Judge :

Competitor No : ____ Name : _____ NF : _____ Horse : _____

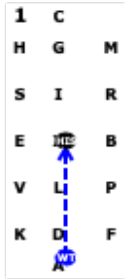
Children Quality Marking Sheet - including directives

| Assessment of individual tasks | Commentary | Mark |
|--|------------|------|
| <p>Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.</p> | | |
| <p>Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat</p> | | |
| <p>Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.</p> | | |
| <p>General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.</p> | | |
| <p>Total marks (max 40)</p> | | |
| <p>Divided by 4 = Total Quality Score</p> | | |
| <p>Quality Score in %</p> | | |

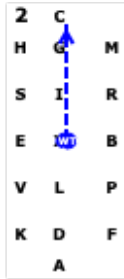
| | | |
|--|--|--|
| <p>Technical score in %:</p> | | |
| <p>Quality score in %:</p> | | |
| <p>TOTAL score in %: (Technical plus Quality divided by two)</p> | | |
| <p>To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.</p> | | |
| <p>FINAL SCORE in % :</p> | | |



FEI CHILDREN PRE A 2022
[20x60, viewed from A end]



1 C AX: Working trot
X: Halt immobility salute



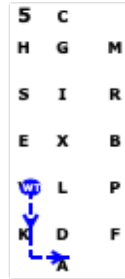
2 C XC: Working trot



3 CMR: Working trot



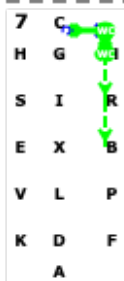
4 C RXV: Change rein on the short diagonal



5 C VKA: Working trot



6 C AC: Serpentine four loops



7 C bet. C&M M: Between M and C working trot
MRB: Working canter



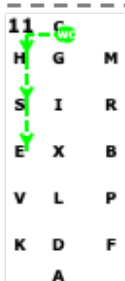
8 B: Circle 15m
BPFKA: Working canter



9 C KX: Working canter
XM: On the diagonal at X working trot



10 C bet. M&C C: Working canter



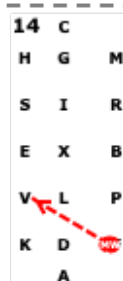
11 CHSE: Working canter



12 E: Circle left 15 metres
EVKA: Working canter



13 AF: Working trot



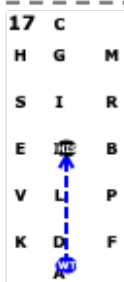
14 FV: Medium walk



15 VP: Half circle in medium walk 20m



16 PFA: Working trot



17 AX: Down the centre line
X: Halt immobility salute