



# 三项赛 盛装舞步科目

2024



CCI2\* 盛装舞步科目A

赛事名称：

日期：

评分裁判：

序号：

骑手：

国籍：

马匹：

签字：

## CCI2\* 盛装舞步科目A:

注1：在三项赛二星赛事中，只允许使用小勒单缰（不允许使用大勒双缰）。

注2：所有快步必须以“坐鞍快步”执行，除非科目中说明使用“轻快步”。

2024 国际马联 三项赛 二星级CCI2* 盛装舞步 科目A 时间：从入场到最后敬礼 约4分45秒						二星级 CCI2* 科目A 第1页
		动作	评判要点	分值	得分	评语
1	A C	工作快步入场 不立定向左进入蹄迹线	规整、节奏、正直。 回转时的屈挠与平衡。	10		
2	S R P V	向R点左转 右转 向V点右转 左转	规整、节奏。 回转时的屈挠与平衡。	10		
3	P-I I-C C	向左偏横步 工作快步 向右进入蹄迹线	快步的规整与节奏清晰、马体的平行、平衡、流畅。	10		
4	R-L L-A A	向右偏横步 工作快步 向左进入蹄迹线	快步的规整与节奏清晰、马体的正直、平衡、流畅。	10		
5	F-X-H H	中间快步 (坐鞍或轻快步) 工作快步	规整、节奏；伸展步伐的形成；转换。	10		
6	C	中间慢步	到慢步的转换；步法的规整。	10		
7	M-V	长缰自由慢步	规整、活力、背部的柔软、蹄印超越、有充分的自由向前向下伸展脖颈。	10		
8	V-K-D	中间慢步	到中间慢步的转换；步伐的规整、节奏、轮廓、受衔。	10		
9	D	立定	到立定的转换、不动、平衡、后肢踏进。	10		
10	D F	后退3-4步 工作快步前进 左转	平衡、步法的规整、受衔。到快步的转换。快步的质量。回转的平衡。	10		
11	P-V V-K-A-F	20米半圆，过中央线时 转换到左跑步工作跑步 工作跑步	转换时的平衡、辅助的接受。 转换的准确。跑步的质量。	10		
12	F-R R-M之间	做几步中间跑步 工作跑步	平衡、步伐的伸展、转换。	10		
13	H-B 经过I时	斜换里怀 送缰3-4步，然后收缰	明确的送缰、保持平衡及后肢踏进的保持。	10		
14	B-F	反对跑步	跑步的平衡、质量。	10		
15	FAKV	工作快步	到快步的转换。步法的规整、节奏、隅角的平衡。	10		

2024 国际马联 三项赛 二星级 CCI2* 盛装舞步 科目A 时间：从入场到最后敬礼 约4分45秒						二星级 CCI2* 科目A 第2页
		动作	评判要点	分值	得分	评语
16	V-P  PFAK	20米半圆，过中央线 时转换为右跑步工作 跑步 工作跑步	转换时的平衡、辅助的接受； 转换的准确；跑步的质量；隅 角的平衡与屈挠。	10		
17	K-S S-H之间	做几步中间跑步 工作跑步	平衡、步法的伸展、转换。	10		
18	M-E 经过I时	斜换里怀 送缰3-4步，然后收缰	明确的送缰、平衡及后肢踏进 的保持	10		
19	E-K K	反对跑步 工作快步	跑步的平衡与质量；到快步的 转换；步法的规整、节奏、隅 角的平衡。	10		
20	A L	进入中央线 立定、不动、敬礼	中央线上的正直；到立定的转 换；不动。	10		
长缰慢步自A点离开场地						
小计				200		

	综合评分	分值	系数	得分	评语
1	骑手与马匹的和谐：符合马匹训练规律而获得的人马相互信任。	10	2		
	总计	220			

扣分与罚分

路线错误：

第一次 = 2 分 .....

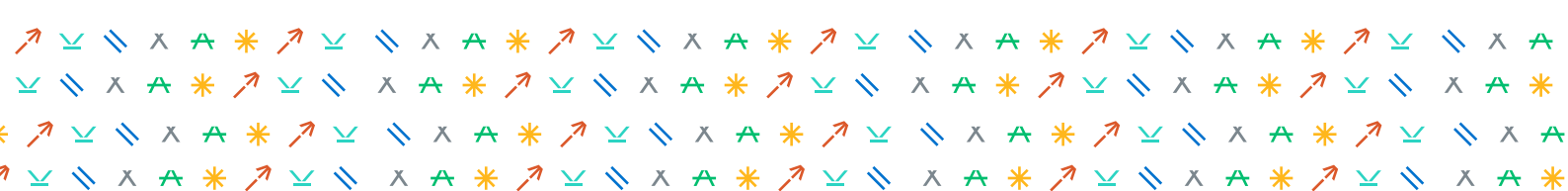
第二次 = 4 分 .....

第三次 = 淘汰

其它错误：每次2分

总分


总体评语：



# FEI™ EVENTING DRESSAGE TEST 2024



## CCI2\* Test A

Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Signature of the Judge:

### CCI2\* DRESSAGE TEST A:

**Note 1:** Only snaffle bridle is allowed for CCI 2\* level (no double bridle).

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.

# 2024 FEI EVENTING CCI2\* DRESSAGE TEST A

## CCI2\* Test A page 1

**Time: from entrance to final salute - approx. 4:45 minutes**

		Test	Directive ideas	Mark	Mark	Remarks
1	<b>A C</b>	Enter working trot Track left, proceed down center line without halting	Regularity, rhythm and straightness. Bend and balance in the turn.	10		
2	<b>S R P V</b>	Turn left towards R Turn right Turn right towards V Turn left	Regularity and rhythm. Bend and balance in the turns.	10		
3	<b>P – I I – C C</b>	Leg-yield to the left Working trot Track right	Regularity and clarity of trot, alignment, balance and flow.	10		
4	<b>R – L L – A A</b>	Leg-yield to the right Working trot Track left	Regularity and clarity of trot, alignment, balance and flow.	10		
5	<b>F-X-H H</b>	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	10		
6	<b>C</b>	Medium walk	Transition to walk; regularity of the steps.	10		
7	<b>M – V</b>	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	10		
8	<b>V-K-D</b>	Medium walk	Transition to medium walk; regularity of the steps, rhythm, outline, acceptance of the contact.	10		
9	<b>D</b>	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	10		
10	<b>D F</b>	Rein-back 3-4 steps and proceed working trot  Turn left	The balance and regularity of the steps; the acceptance of the contact.  Transition to trot, quality of the trot, balance in the turn.	10		
11	<b>P – V VKAF</b>	20-meter half circle, with a transition to working canter left lead over center line Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter.	10		
12	<b>F – R Between R – M</b>	Show some medium canter strides Develop working canter	The balance and lengthening of the strides and the transitions.	10		
13	<b>H – B Over I</b>	Change rein Give and retake the reins for 3-4 strides	Clear release of reins; maintaining balance and engagement.	10		
14	<b>B – F</b>	Counter canter	Balance and quality of canter.	10		
15	<b>FAKV</b>	Working trot	Transition to trot; regularity and rhythm and balance in corners.	10		
To carry forward				150		

# 2024 FEI EVENTING CCI2\* DRESSAGE TEST A

CCI2\* Test A  
page 2

Time: from entrance to final salute - approx. 4:45 minutes

Carried forward 150

16	<b>V – P</b>  <b>PFAK</b>	20-meter half circle, with a transition to working canter right lead over center line Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter. Balance and bend in corners.	10		
17	<b>K – S</b>  <b>Between S – H</b>	Show some medium canter strides Develop working canter	The balance and lengthening of the strides and the transitions.	10		
18	<b>M – E</b> <b>Over I</b>	Change rein Give and retake the reins for 3-4 strides	Clear release of reins, maintaining balance and engagement.	10		
19	<b>E – K</b> <b>K</b>	Counter canter Working trot	Balance and quality of canter; transition to trot; regularity, rhythm and balance in corner.	10		
20	<b>A</b> <b>L</b>	Down center line Halt, immobility, salute	Straightness on center line; transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				200		
	COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> 2		
TOTAL				220		

## To be deducted / Penalty Points:

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted


TOTAL

## Overall remarks:



DressageDiagrams.com

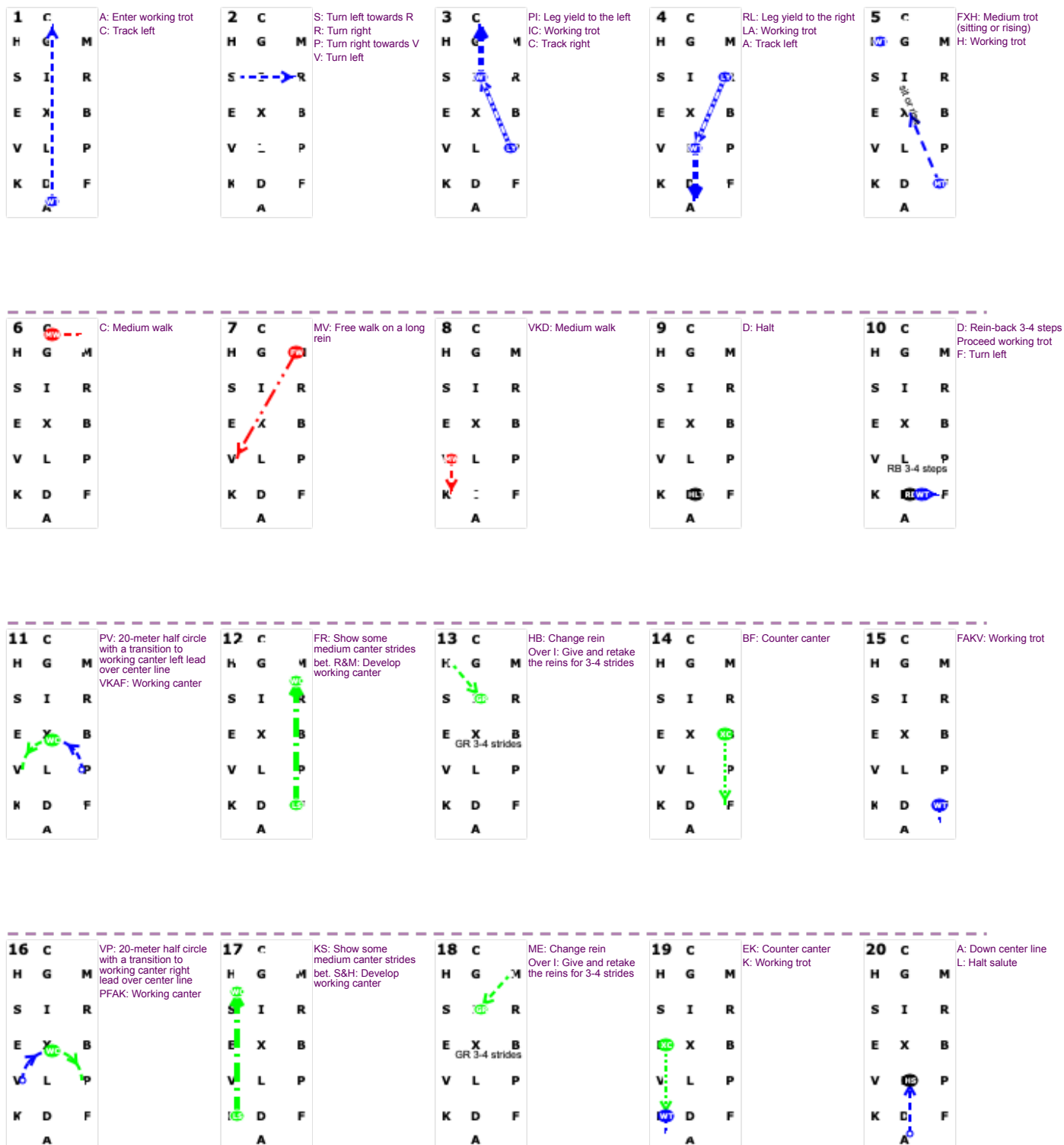


## FEI EVENTING 2\* STAR DRESSAGE TEST A 2022

[20x60, viewed from A end]

page 1 of 1

- \* All steps score the same
- \* Trot must be sitting unless the term rising is used
- \* Snaffle bridle only. No double bridle



Suitable for use by commander