

国际马联第一中级科目



赛事：_____ 日期：_____ 裁判：_____ 评分点位：

骑手编号：_____ 骑手姓名：_____ 国家：_____ 马匹：_____

时间：5'30"（仅供参考）

马匹最低年龄：7岁

		动 作	分 值	评 分	修 正	系 数	得 分	动作要点	评 语
1	A X XC	缩短跑步入场 立定－不动－敬礼 缩短快步前进 缩短快步	10					步伐的质量、立定、过渡。正直。与马的接触、马项部的形态。	
2	C HXF F FA	向左进入蹄迹线 伸长快步 缩短快步 缩短快步	10					规整、弹性、平衡、后躯动力。后蹄印的超越。马体形态伸展。两次转换。收缩。	
3	A DX	进入中央线 右肩向内	10					快步的规整和质量。马体屈曲、角度的保持。收缩、平衡、流畅。	
4	X	向右8米圆 （直径8米）	10					快步的规整和质量、收缩、平衡。马体屈曲；圆的大小和形状。	
5	XM MC	向右斜横步 缩短快步	10			2		快步的规整和质量、马体屈曲一致、收缩、平衡、流畅、马腿的交叉。	
6	C	立定—不动 后退5步并立即以缩短快步前进	10					立定及转换的质量。透过、流畅、正直。对角步数的准确。	
7	HX	向左斜横步	10			2		快步的规整和质量、马体屈曲一致、收缩、平衡、流畅、马腿的交叉。	
8	X	向左8米圆 （直径8米）	10					快步的规整和质量、收缩、平衡。马体屈曲；圆的大小和形状。	
9	XD D A	左肩向内 进入中央线 向右进入蹄迹线	10					快步的规整和质量；马体屈曲、角度的保持。收缩、平衡、流畅。	
10	KR	中间快步	10					规整、弹性、平衡、后肢踏进、步子的伸展及马体轮廓。两次转换。与伸长快步的区别。	
11	R RMGH	缩短慢步 缩短慢步	10			2		规整、马背的柔软、活力、步子的缩短和提升、自我负重。到慢步的转换。	

		动 作	分 值	评 分	修 正	系 数	得 分	动作要点	评 语
12	HB(P)	伸长慢步	10			2		规整、马背的柔软、活力、后蹄印超越、马肩的自由、伸展受衔。	
13	P 之前 P PFA	缩短慢步 缩短右跑步 缩短跑步	10					转换的准确及流畅。跑步的质量。	
14	A D 与G 之间 G C	进入中央线 中央线两侧各5米做3个斜横步，在每次变换方向时做空中换腿，以向右开始并结束。 空中换腿 向左进入蹄迹线	10			2		跑步的质量。 马体屈曲的一致、收缩、平衡、一边到另一边的流畅。对称。空中换腿的质量。	
15	HXF	伸长跑步	10					跑步的质量。推进、步伐的伸展及马体轮廓。平衡、向上的气势、正直。	
16	F FAK	缩短跑步及空中换腿 缩短跑步	10					对角线上空中换腿的质量。转换的准确、平稳。	
17	KXM MCH	对角线上5个3步一换的空中换腿 缩短跑步	10					正确、平衡、流畅、向上的气势、正直。前后跑步的质量。	
18	H(B) I	沿对角线 向左后肢旋转	10			2		收缩、自我负重、平衡、大小、马的颈曲、马的体曲。正确的步数（6-8步）。前后跑步质量。	
19	B	空中换腿	10					空中换腿的正确、平衡、流畅、向上的气势、正直。	
20	B(K) L	沿对角线 向右后肢旋转	10			2		收缩、自我负重、平衡、大小、马的颈曲、马的体曲。正确的步数（6-8步）。前后跑步质量。	
21	K KAF	空中换腿 缩短跑步	10					空中换腿的正确、平衡、流畅、向上的气势、正直。跑步的质量。	
22	FXH HC	对角线上7个2步一换的空中换腿 缩短跑步	10					正确、平衡、流畅、向上的气势、正直。前后跑步的质量。	
23	C CM	缩短快步 缩短快步	10					流畅、准确、转换的顺畅。收缩。	

		动 作	分 值	评 分	修 正	系 数	得 分	动作要点	评 语
24	MXK K KA	伸长快步 缩短快步 缩短快步	10					规整、弹性、平衡、后 躯动力、后蹄印超越。 马体轮廓的伸展。两次 转换。收缩。	
25	A X	进入中央线。 立定—不动—敬礼	10					步法、立定、转换的质 量。正直。与马的接 触、马项部的形态。	
		长缰慢步从A点退场							
小 计			320						

综合分		分值	评分	修正	系数	得分
1	总体印象：人马和谐，骑手的位置与骑坐，辅助的谨慎、有效。	10			2	
总计		340				
扣分/罚分： 路线错误扣分 第一次：2 % 第二次：淘汰						
其它错误扣0.5%						
总得分						百分比总得分：

裁判签字：_____

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	R RMGH	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of canter.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H(B) I	On the diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
19.	B Before & after B	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20.	B(K) L	On the diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	C CM	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
25.	A X	Down the centre line Halt - immobility – salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
Total	340			

General Remarks :

**TOTAL SCORE
in %:**

Signature of Judge :



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[20x60, viewed from A end]

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1 C: Enter in collected canter
X: Halt immobility salute
Proceed in collected trot
XC: Collected trot



2 C: Track to the left
HXF: Extended trot
F: Collected trot
FA: Collected trot



3 C: Down the centre line
DX: Shoulder-in right



4 C: Volte right (8 m Ø)



5 C: Half-pass to the right
MC: Collected trot
[Double score]



6 C: Halt immobility
Rein back 5 steps and
immediately proceed in
collected trot



7 C: Half-pass to the left
[Double score]



8 C: Volte left (8 m Ø)



9 C: Shoulder-in left
D: On centre line
A: Track to the right



10 C: Medium trot



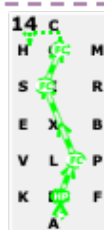
11 C: Collected walk
RMGH: Collected walk
[Double score]



12 C: HB(P): Extended walk
[Double score]



13 C: Before P
Collected walk
P: Proceed in collected
canter right
PFA: Collected canter



14 C: Down the centre line
Between D and G
3 half-passes 5 m to either
side of the centre line with
flying change of leg at each
change of direction starting
and ending to the right
G: Flying change of leg
C: Track to the left
[Double score]



15 C: HXF: Extended canter



16 C: F: Collected canter and
flying change of leg
FAK: Collected canter



17 C: KXM: On the diagonal 5
flying changes of leg every
3rd stride
MCH: Collected canter



18 C: H(B): On the diagonal
I: Pirouette to the left
[Double score]



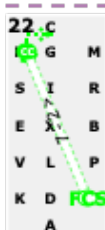
19 C: B: Flying change of leg
Before & after B
Collected canter



20 C: B(K): On the diagonal
L: Pirouette to the right
[Double score]



21 C: K: Flying change of leg
KAF: Collected canter



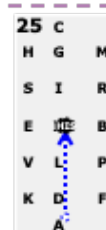
22 C: FXH: On the diagonal 7
flying changes of leg every
2nd stride
HC: Collected canter



23 C: C: Collected trot
CM: Collected trot



24 C: MXK: Extended trot
K: Collected trot
KA: The collected trot



25 C: A: Down the centre line
X: Halt immobility salute
Leave arena at A in walk on
a long rein

Suitable for use by commander

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